Please read instructions carefully before filling out Entry Blank

CLASSIFICATION

1 to 8 Must be Framed

1. Oil Painting: Landscape and Miscellaneous
2. *Oil Painting: Portrait
3. Oil Painting: Figure Composition
4. Oil Painting: Industrial
5. Oil Painting: Still Life
6. Mural & Decorative Painting: any medium
7. Pastel
8. Water Color (Including Tempera)
9. Illustration: any medium
10. *Freehand Drawing: any medium
11. *Etchings and other intaglio processes
12. *Lithographs
13. *Serigraphs
14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc.
15. *Sculpture in Metal or Stone, or models for
16. *Sculpture in Wood
17. *Medallions and modelling in low relief
18. Ceramic Sculpture
19. Pottery
20. Batik and other dyeing
21. Printing on Fabric
22. Glass
23. Weaving
24. Jewelry
25. Silverware other than Jewelry
26. Enameling on Metal
27. Metal work other than Silver and Iron
28. Wrought Iron
29. Furniture
30. Wood carving
31. Printing
32. Bookbinding
33. Miscellaneous Handicraft
34. Photography: Portrait and Figure (only of people or animals)
35. Photography: Landscape and Miscellaneous
36. Embroidery

*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.

Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

Indicate on Entry Blank number in edition and number for sale in classes **11 to 27** inclusive.

A picture (including frame) over 20 square feet will be considered two entries, one over 30 square feet as three entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.

PLEASE REMOVE ALL SCREW EYES FROM FRAMES